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Desedomona

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AN EXCLUSIVE SIT-DOWN WITH DESEDOMONA

Let us address the dead elephant in the room. For millennia, the Grim Reaper has enjoyed a near-monopoly on existential dread. A towering shadow, a menacing black shroud, and a classic, no-nonsense agricultural implement to sweep souls into the great beyond. It was an iconic personal brand built on sheer, unadulterated terror.

"I just feel like I'm not relevant anymore. I've been around since yonks."

But as any modern corporate survivalist will tell you, disruption comes for us all—even the primordial embodiment of mortality.

I recently sat down with Death herself—or, as she corrected me, De-sed-o-mo-na—to discuss her mid-eternity rebrand, her ongoing battle with Temu logistics, and why her job security is hanging by a thread.

"I just feel like I'm not relevant anymore," Desedomona sighed, adjusting an outfit that leans heavily into her pragmatic philosophy: black hides the stains of an inherently messy profession. "I've been around since yonks. Yes, there have been some good pop culture moments for me over the years, but they always show me with the scythe."





#DeathHasVibrancy

And speaking of the scythe? Gone. Thanks to a series of administrative nightmares and broken budget-buys, she is currently "in between scythes," making do with a few experimental items she picked up online.

It is all part of a frantic pivot toward modernization. In the year 2026, the traditional reaper cannot survive on dark moods and ominous hovering alone. Desedomona has taken to the digital aether with a vengeance, trading cold efficiency for online relatability under the hashtag #DeathHasVibrancy.

"I have pizzazz," she insists, detailing her sudden pivot into the trenches of internet content creation. "I am super popular on the TikTok clock. I do makeup tutorials where you have to contour and pluck eyebrows. I have some mean skills in that. Sometimes I do a DIY project, maybe some interior decorating."

Yet, behind the ring-lights and lifestyle vlogs, a darker corporate anxiety looms. During our interview, her automated assistant, Skeleta (a Siri-esque entity with a penchant for unsolicited productivity metrics), piped up to remind her that the global population has "skyrocketed through the roof."

The culprit? According to Desedomona, it is entirely a lifestyle crisis.



"It's not my fault, though, that people are choosing to sit on couches and eat pudding, be pudding and be 'one with the pudding'."